

Take an artistic road trip through four regional landscapes with pastel artists whose work captures the distinct beauty of the South, the Northwest, the Mountain West and the Eastern shore.

BY ANNE HEVENER



# the American LANDSCAPE

WRITERS ARE OFTEN TOLD, “WRITE WHAT YOU KNOW,” and a similar dictum may be applied to the landscape painter. While there are many painters who can travel the world for inspiration and material, and paint with great success, far more artists find their muse in the familiar scenery of their own backyards. Here they have a special connection to and natural fluency with the trees and flowers, the essential colors and the seasonal alterations.

In the following pages, four pastel artists—Marsha Savage, Amy Sanders, Teri Gortmaker and Willo Balfrey—demonstrate how an emotional connection to a particular landscape shapes and influences their artistry.